

**GEF CSO Network** 

## Statement on Agenda 4 : <u>FY2024 Annual Monitoring Review of the Least Developed Countries</u> <u>Fund and Special Climate Change Fund</u>

## 38th LDCF/SCCF Council, June 2025

The GEF CSO Network welcomes the Annual Monitoring Review of the LDCF and SCCF. This review provides a qualitative analysis of the active portfolio of LDCF and SCCF projects, identifying key success factors and challenges behind project performance and exploring stakeholder engagement

Effective involvement of CSOs, Indigenous Peoples, local communities, women and youth are essential to effective community-based adaptation which should be at the core of LDCF and SCCF action. It is a requirement under GEF Stakeholder Engagement Policy of 2016 that annual monitoring is undertaken on the level of civil society and stakeholder engagement. We note that there is general reference to engagement of stakeholders in the stakeholder engagement section and also some project examples - but we would like to request in future a more detailed analysis of the level of engagement of these key stakeholder groups such as level and trends of involvement of CSOs or Indigenous Peoples Organisations as executing agencies, level and trends in support for youth etc.

Secondly, we are concerned to see that there are a number of unsatisfactory and highly unsatisfactory projects in the portfolio that are suspended or making little progress for various reasons. Given the limitation in resources for the two funds - we wonder whether the projects need to be reformulated or the funds reallocated for other projects.

Finally, we would like to express our appreciation for the significant positive achievements of the overall portfolio of the LDCF and SCCF and the efficiency of programming and disbursement.

We would however like to call again for enhanced action by the various donors to scale up the resources of the two funds in line with the commitment made by all donors at COP 29 in Baku to triple the level of climate finance by 2030.